

Cours Méthodique  
de Duos

POUR

deux Violoncelles

5<sup>E</sup> SUITE.

TROIS DUOS

difficiles

dediés à M<sup>r</sup> George Haindl, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 110. 12kr. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

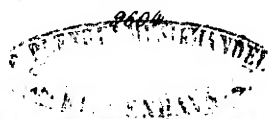
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MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Beede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.



1915-16 Nr. 606.

**J. OFFENBACH** Op:55.

**VIOLONCELLE.**

Lettre **E.** 2<sup>me</sup> Suite.

[illegible]

tr. tr.

f

p

a tempo. rall. a tempo. rall.

Andante.

The musical score is written for Violoncello. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'f' (forte). The music features various melodic lines and arpeggiated figures. A section marked 'All.' (Allegretto) begins on the fifth staff, indicated by a double bar line and a change in tempo marking. The score ends with a final cadence on the twelfth staff.

The musical score consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), *riten.* (ritardando), *rall.* (rallentando), and *fres vite.* (fresco) are used throughout. A trill is marked with *tr.* in the seventh staff. A fermata is placed over a note in the eighth staff. The score concludes with a double bar line and repeat dots.

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de Duos

POUR

# deux Violoncelles

5<sup>E</sup> SUITE.

**TROIS DUOS**

difficiles

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*George Haindl*, DE LYON

PAR

**JACQ. OFFENBACH**

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
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" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
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9604

Lettre **E** 2<sup>e</sup> Suite

20 DUO.

9<sup>e</sup> DUO.

The musical score for the 9th Duo consists of 14 staves. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The subsequent staves are in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include forte (f), piano (p), and a section marked 'a Tempo.' followed by 'rall.' (rallentando). There are also numerical markings like '5' and '1' above certain notes. The piece concludes with a final cadence on the last staff.

2<sup>e</sup> VIOLONCELLE.

9

2<sup>e</sup> VIOLONCELLE.

9

*f*

*tr.* *tr.* *5* *p*

*rall.* *a tempo.*

*rall.* *a tempo.*

*f*

*2.*



2<sup>a</sup> VIOLONCELLE.

Andante

*p*

*p* *f*

*p*

Allegro

*f*

*p*

*f*

*p*

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Standard musical notation with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line, ending with a trill (*tr*).
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line, with a *pizz.* (pizzicato) marking.
- Staff 7:** Continuation of the melodic line, with an *arco* (arco) marking and a *f* (forte) dynamic.
- Staff 8:** Continuation of the melodic line, with a *p* (piano) dynamic.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line, with a *Tempo. 1<sup>o</sup>* marking.
- Staff 13:** Continuation of the melodic line, with a *ritenuto* (ritenuto) marking.
- Staff 14:** Continuation of the melodic line, with a *cresc.* (crescendo) marking.
- Staff 15:** Continuation of the melodic line, with a *très vib.* (très vibrato) marking.
- Staff 16:** Continuation of the melodic line, with a *f* (forte) dynamic.